Permit #F00024733-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024733-A **Type of Permit:** FILMING **Release Date:** 02/17/2010

Production Company INDEPENDENT MEDIA

Insured Company Name INDEPENDENT MEDIA

Contact Phone No. 1 310-659-3503
Contact Phone No. 2
Fax
Address 3000 W. OLYMPIC BLVD.
SANTA MONICA, California 90404

Production Title HARLEY DAVIDSON

Type of Production Commercial - Standard

Producer Lyndsy Skutch

Director Walley Pfister

1st AD Brandon Lampden

Production Manager Mark Campbell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone Office - 310-659-3503

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00

Total Permit Fee $240.00

Number of Locations 1

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Summary Information — Location

Permit Number F00024733-A
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title HARLEY DAVIDSON

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone Office - 310-659-3503

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 2/17/2010 - 2/17/2010 04:30 - 05:00

Film Dates 2/17/2010 - 2/17/2010 05:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
IndependentMedia.Harley.24733.AL.pdf
IndependentMedia.Harley.24733.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
LA City UFSO assigned	25000
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Car to motorcycle; Catering at Bishop Canyon Overflow Lot at 0430 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00024733-A	**Location Manager**	John Shaughnessy
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note No equipment/vehicles/activities within 300' of residents prior to 0700 hrs
May not use Academy Rd to access/exit location prior to 0700 hrs

Coordinator Note Rider A extends end time from 1300 to 1400 hrs; collects add'l park monitor and UFSO fees

UFSO required 2/17 0500-1400 hrs (to follow between 835 Academy Rd, Stadium Way (Academy Rd - 5 Fwy), & Duane St (Apex Av - Silver Lake Blvd) locations (UFSO hours confirmed by V Jaimez 2/16)

FILMING DRIVING SHOTS ON ANGEL POINT DR (ANGELS POINT - PARK ROW DR), ELYSIAN PARK DR (GRACE SIMONS LODGE - STADIUM WY), PARK ROW DR, BISHOP CANYON HELIPAD, SOLANO CANYON RD
1 park monitor required 2/17 0430-1400 hrs
1 park monitor required 2/17 0500-1400 hrs

Parking

Base Camp
Location Type : Location
Street : Bishop Canyon Overflow Lot (by water tank) & Section 6 Lot

Crew Parking
Location Type : Location
Street : Section 4 Lot

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of INDEPENDENT MEDIA ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/12/10

INDEPENDENT MEDIA
Name of Principal

By: John P. Shaughnessy
Representative's Signature

JOHN P. SHAUGHNESSY
Print Representative's Name

LOCATION MANAGER
Representative's title

3000 W OLYMPIC BL
SANTA MONICA CA 90404
Principal's Address

818 512 1658
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- OK to have driving shots in various areas within Elysian Park.
- OK to use Elysian Park Drive from Stadium Way leading to the Grace Simons Lodge. OK to park working trucks in Section 6 parking lot adjacent to the Lodge & playground for when they film on the road.

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- OK to crew park 45 cars in Section 4 (Stadium Way & Academy) parking lot. Must not block circle turnaround in the back of the lot. OK to double park their own cars if needed. Must leave at least 5 spaces for patron vehicles. Must allow patrons to enter the lot to look for a space even if one is not available to them.
- OK to have driving shots along Angels Point Drive from Angels Point to Park Row Drive (top of Solano Canyon).
- OK to use Park Row Drive. OK to have picture vehicle drive on upper portion and have camera placement on the lower portion.
- OK to have driving shots along Solano Canyon aka Park Drive (road leading from maintenance yard, past the playgrounds.
- OK to have beauty shots on the helipad.
- All equipment and vehicles placed on the helipad must be able to vacate the helipad within 5 minutes in case of an emergency landing.
- OK to park trucks on the dirt road that leads out from the helipad. Must park trucks facing toward the exit. Must use the road at the back of the park, furthest from the baseball fields.
- May not park anything on the dirt service road that leads to the helipad from the baseball fields.
- OK to park trucks and other vehicles in the overflow lot on Angels Point Drive by the water tank.
- OK to fill in various pot holes along the permitted roads if needed. Must use a licensed paving company.
- Company requested to do burnouts on the helipad or other park roads. REQUEST FOR BURNOUTS DENIED! MAY NOT DO BURNOUTS ON THE HELIPAD OR ANY OTHER PARK ROAD!
- Must work around other company scheduled at Angels Point picnic area.

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NO PERMIT